

Suite from 'Peer Gynt'

Cello

Edvard Grieg, Op. 46/55
Arr. Barrie Carson Turner

1. Morning

Allegretto pastorale (♩ = 60)

9 *div.*

17 *p cresc. f*

25 *cresc. ff p f p*

35 *f p cresc. f dim. p f p f p*

44 *cresc. f dim. p*

54

63 *pp pizz. arco*

72 *p div.*

81 *Solo* poco rit. ** div. pp pp*

*Viola or Cello solo **Omit small notes if no double basses

2. The Death of Åse

Andante doloroso (♩ = 50)

Musical score for 'The Death of Åse' in bass clef, 4/4 time, key of D major. The score consists of seven staves of music. The first staff starts with a *p* dynamic and includes accents and slurs. The second staff has a *mf* dynamic. The third staff has a *p* dynamic followed by a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has dynamics of *p*, *pp*, *p*, and *pp*. The sixth staff has dynamics of *più p* and *pp*. The seventh staff ends with a *pp* dynamic and a *morendo* instruction.

3. Anitra's Dance

Tempo di mazurka (♩ = 160)

Musical score for 'Anitra's Dance' in bass clef, 3/4 time, key of D major. The score consists of three staves of music. The first staff starts with a *p* dynamic, includes a *pizz.* instruction, and ends with a *(p)* dynamic. The second staff has dynamics of *cresc.*, *dim.*, and *pp*. The third staff has a *f* dynamic and includes first and second endings.

24 arco *p* pizz. arco *p* pizz. arco *p* pizz.

32 arco pizz. arco *p* pizz.

39 pizz. *mp*

46 *pp*

54 Solo (or one desk) arco (pizz.) *cresc.*

62 pizz. *ff* *dim.* poco rit.

70 a tempo *p* *cresc.* *dim.*

78 *cresc.* *dim.* *pp*

86 *f*

4. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)

pizz. *pp*

7 *p*

13

19

25

mp

33

*cresc. e stretto
poco a poco*

42

mf

arco

Più vivo

f

51

60

Stringendo al fine

68

73

ff

81

p cresc. molto

ff

*Small notes: ossia